



SLEAZE-ROCK FROM HAMBURG ROCK CITY!

The winners of the **Wacken Metal Battle Germany 2025**, **GUN CALLED BRITNEY**, have announced their first full-length album for 2027. What began on the stages of Hamburg's Reeperbahn in 2019 has evolved into Germany's most serious contender in the sleaze rock scene, within just a few years.

Five musicians from Hamburg, self-built laser guitars, and a live show that turns any club into a stadium: **GUN CALLED BRITNEY** combine the spirit of the Sunset Strip with German groundedness and plenty of charm. Their lyrics are brutally honest. They are driven by a desire to break free - from routines, expectations, and the feeling of putting life on hold for a future that never seems to arrive.

"Ready to crack my bounds - Someone set me free"

In its founding year, the band already made it to the final of the Hamburg Bandcontest and performed at the legendary Große Freiheit 36. Shortly thereafter, they released their first EP, which was hailed by **Metal Hammer** as one of the most exciting new German releases in the genre. During the COVID-19 pandemic, the band had to perform without live audiences and instead played a series of streaming concerts. On the very first day restrictions were lifted, they returned to the stage. In the years that followed, they played countless cover shows on Hamburg's **Reeperbahn** to finance new single releases and music videos. During this period, the band went through several lineup changes before finally settling on its definitive formation in 2025:

Josh Hadafew – Vocals
 Robin Verhoeven – Lead Guitar
 Aaron Bahr – Rhythm Guitar
 Hannes Bürger – Bass
 Pascal Szczesny – Drums

In 2025, the band won the **Wacken Metal Battle Germany Finals**, performed at **Wacken Open Air** and **Dong Open Air**, opened for a sold-out crowd in Hamburg for **Motörizer**, and toured Germany as support for **Nestor**. The band is currently working on their debut album, which will be released in 2027.

"The precisely crafted Sunset Strip sound does the rest, blowing the ill-fitting carnival wigs off the heads of every Steel Panther imitator." (METAL HAMMER)

"The guys are simply great and can win over not only me with their songs and energy. [...] Singer Josh runs tirelessly across the large stage, and the rest of the band is constantly on the move as well." (POWERMETAL.DE)

"Cool sleaze. Or is it punk rock? Doesn't matter—awesome stuff! Combined with a high-energy show that certainly doesn't have to hide behind the hair metal legends of the '80s." (TIME FOR METAL)